

**Jeffrey Mifflin Papers**  
**1996-2017**  
**MC 47**

Size: 1.0 c.f. (3 manuscript boxes)  
Accession number: 2017-4

Processed: 2017 by Jeff Mifflin

ACQUISITION: Given to the Archives by Jeff Mifflin in 2017

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### **Biographical Note**

Jeffrey A. Mifflin (JAM) was the Archivist and Curator of Special Collections at the Massachusetts General Hospital in Boston from 1998 to 2017. He previously worked as a curatorial assistant at Harvard's Collection of Historical Scientific Instruments and as an archivist at McLean Hospital, the Massachusetts Institute of Technology, Harvard Business School, the Wakefield Estate and Arboretum, and the Massachusetts Medical Society. He has an AB from Harvard University, a JD from Northeastern University School of Law, an MA in History and Archival Methods from the University of Massachusetts at Boston, and an MS in Library and Information Science from Simmons Library School. For several years he attended summer institutes at Columbia University's Rare Book School. His book reviews and articles pertaining to archival issues, the history of printing, the history of photography, anthropology, and the history of medicine have appeared in a wide variety of publications, including books, journals, and magazines.

His research interests focus on the interrelationships connecting written, physical, and pictorial traces of the past.

JAM's c.v. (included in the folder labeled "Biographical Information") contains more detailed information about his career and a more complete bibliography of his writings.

### **Contents Note**

The contents of MC 47 consist primarily of selected reprints or print-outs of JAM's published and unpublished articles and book reviews pertaining to the MGH Archives and Special Collections; the history of the MGH; the history of medicine in general; and the history of photography. Smaller quantities of MGH Archives FAQs (frequently asked questions) and biographical materials pertaining to JAM's career are also included.

### **Processing Note**

Materials were re-folded and housed in acid-neutral folders and boxes. Binders and paper clips were removed and discarded.

### **Related Collections Note**

Finding aids, memos, and correspondence written by JAM in response to reference inquiries are among the collections of the McLean Hospital Archives; the MIT Archives and Special Collections; the Harvard Business School Historical Collections; and the MGH Archives and Special Collections.

## **Box and Folder List:**

### **b. 1**

Biographical Information

Correspondence

MGH Archives and Special Collections Policies and Procedures

MGH Archives and Special Collections FAQs (frequently asked questions)

## **Articles and Essays:**

Jeffrey Mifflin, "The 'Anthropology of Mutual Engagement': Gathering, Exploring, and Applying Northwest Coast Indigenous Knowledge," *Journal of the West* 55, no. 3 (Summer 2016): 76-78.

Jeffrey Mifflin, "Approximations to the Past: Archives, Historians, and the Mediation of Historical Documents," *Archival Issues* 32, no. 2 (2010): 127-135.

Jeffrey Mifflin and Nancy Heywood, "Archives Expertise Aids Building 20 Occupants," *MIT Libraries News* 9, no. 1 (Spring 1997).

Jeffrey Mifflin and Nancy Heywood, "Archives Help Preserve Building 20 Records," *MIT Libraries News* 10, no. 1 (Spring/Summer, 1998): 6.

Jeffrey Mifflin, "Archivists and Artifacts: The Custodianship of Objects in an Archival Setting," *Archival Elements* (Summer 2003).

Jeffrey Mifflin, "Archivists and Artifacts: The Custodianship of Objects in an Archival Setting," *Archives and Social Studies: A Journal of Interdisciplinary Research* 1, no. 2 (September 2007): 605-22. Originally published in *Archival Elements* (Summer 2003).

Jeffrey Mifflin, "'Closing the Circle': Native American Writings in Colonial New England, a Documentary Nexus between Acculturation and Cultural Preservation," *American Archivist* 72, no. 2 (Fall/Winter 2009): 344-82. Honorable Mention, Posner Award (2010).

Jeffrey Mifflin, "'Clothing Facts in Words': Archivists and the Holocaust," *American Archivist* 61 (Fall 1998): 453-74.

Megan Sniffin-Marino and Jeffrey Mifflin, "Documenting the Life of the MIT Undergraduate," *BiblioTech* 13, no.1 (Spring/Summer 2001).

Jeffrey Mifflin, "The Edgerton Papers at MIT: An Inventor's Record," *Architext* 5, no. 1: 18.

Jeffrey Mifflin, "Faded but Not Forgotten: Thinking about the Records and Relics of America's Earliest Forays in Photography," *Journal of Contemporary Archival Studies* Vol. 2, Issue 2, Article 1 (November 2015); special issue *Exploring the Eye of History—19<sup>th</sup> Century Photography and the Archives* (available at <http://elischolar.library.yale.edu/jcas/vol2/iss2/1>)

Jeffrey Mifflin, "Historical Programs on a Private Estate: Viewpoints on the Symbiosis of Archives, Historic Preservation, and Professional Education," *Archives and Social Studies: A Journal of Interdisciplinary Research* 2, no. 1 (March 2008): 163-174.

Jeffrey Mifflin and Nancy Heywood, "In the Vanguard of Campus Space Change: MIT Archivists Help Relocating Offices Deal with their Records," New England Archivists Archival Insight Article (July 1997).

Jeffrey Mifflin, "Language Reclamation 101: How MIT Linguists Are Working to Revive Wôpanâak," *Technology Review* 111, no. 3 (May/June 2008), on-line supplement at <http://www.technologyreview.com/article/20664/>.

Jeffrey Mifflin, "Line Art: The Work of Andreas Vesalius Fascinated, and Inspired, Neurosurgeon Harvey Cushing," *Harvard Medicine* 89, no. 1 (Winter 2016): 37-40.

Jeffrey Mifflin, "The Machiavellian Expediency of Richard III: Evaluating Contemporary Documents and Forensic Evidence of Murder," *World History: Ancient and Medieval Eras* (Santa Barbara, Calif.: ABC-CLIO, 2010).

Jeffrey Mifflin, "'Metaphors for Life Itself': Historical Photograph Albums, Archives, and the Shape of Experience and Memory," *American Archivist* 75, no. 1 (Spring/Summer 2012): 225-240.

Jeffrey Mifflin, *The MGH History Trail: A Walking Tour of the Massachusetts General Hospital* (Boston: MGH, 1999).

Elisabeth Kaplan and Jeffrey Mifflin, "'Mind and Sight': Visual Literacy and the Archivist," *Archives and Social Studies: A Journal of Interdisciplinary Research* 1, no.0 (March 2007): 125-166. Originally published in *Archival Issues* 21, no. 2 (1996): 107-121; reprinted in *American Archival Studies: Readings in Theory and Practice*, ed. Randall C. Jimerson (Chicago: Society of American Archivists, 2000), 73-97.

Jeffrey Mifflin, "Museum Mysteries: The Flesh and Bones of Dr. John Collins Warren," *Wonders and Marvels* (September 2016); reprinted as "The Flesh and Bones of Dr. John Collins Warren," *MGH Hotline* (October 28, 2016): 1, 4.

Jeffrey Mifflin, "Museum Mysteries: Questioning an Evocative Image of Mme. Curie," *Wonders and Marvels* (June 2016), <http://www.wondersandmarvels.com/2016/06/museum-mysteries-questioning-an-evocative-image-of-madame-curie.html> .

Jeffrey Mifflin, "Native American Historiography: Considering Alternative Visions of the Past," review essay pertaining to *Native Historians Write Back: Decolonizing American Indian History*, ed. Susan A. Miller and James Riding In, in *Journal of the West* 52, No. 1 (Winter 2013): 72-74.

Jeffrey Mifflin, "Native Americans, Mexicans, and Manifest Destiny: How Cultural and Ethnic Stereotypes Eased the Way for Westward Expansion," review essay pertaining to *Indians Illustrated: The Image of Native Americans in the Pictorial Press*, by John M. Coward, and *Revolvers and Pistolas, Vaqueros and Caballeros: Debunking the Old West*, by D.H. Figueredo, for *Journal of the West* 56, no. 1 (Winter 2017): 65-68.

Jeffrey Mifflin, "Objects of the Month: Showcasing Collections," *BiblioTech* 16, no. 2 (Fall 2004).

Jeffrey Mifflin, "Our Caps over the Wall: Robert Seamans, John F. Kennedy, and the American Mission in Space," Boston: University of Massachusetts/Boston, 1991.

Jeffrey Mifflin, "Photographs as Historical Sources: The Case of Civil War Images," New England Archivists Archival Insight Article (October 1995).

Jeffrey Mifflin, "The Politicization of Anthropology: A Cautionary Tale," review essay pertaining to *Anthropology at War: World War I and the Science of Race in Germany*, by Andrew D. Evans, in *Anthropology and Humanism* 37:2 (December 2012).

Jeffrey Mifflin, "Putting Private Papers on Deposit: A Case Study," *The Primary Source* 31, no. 1 (July 2012).

Jeffrey Mifflin, "Reading the Visual Records of Nineteenth-Century Government-Sponsored Geological and Geographical Surveys," *Archival Issues* 33, no. 2 (2011): 122-131.

Rajesh Haridas, MD, and Jeffrey A. Mifflin, MSLIS, "Researches Regarding the Morton Ether Inhaler at Massachusetts General Hospital, Boston," *Anesthesia & Analgesia* 117, no. 5 (November 2013): 1230-1235.

Jeffrey Mifflin, "Reverberations on the Photography of Jazz."

Jeffrey Mifflin, "Re-Visiting Indigenous Cultural Identity through the Lens of Historical Footage," review essay pertaining to *Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema*, ed. Brad Evans and Aaron Glass, in *Journal of the West* 54, no. 2 (Winter 2015): 68-70.

Jeffrey Mifflin, "Richard III, Guilty as Charged," *World History: Ancient and Modern Eras* (ABC-CLIO Academic Solutions Database, 2013).

Jeffrey Mifflin, "Saving a Language: A Rare Book in MIT's Archives Helps Linguists Revive a Long-Unused Native American Language," *Technology Review* 111, no. 3 (May/June 2008): M16-M17.

Jeffrey Mifflin, "Shipwrecks, Hospital Wards, and Landscape Architecture: On the Unexpected Utility of Maps in Archival Collections," *The Primary Source* 31, no. 2 (January 2013).

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Jeffrey Mifflin, "Starting a Hospital Archives and Records Management Program: a Case Study," *Records and Information Management Report* 21, no. 10 (December 2005): 1-13.

Jeffrey Mifflin, "'The Story They Tell': On Archives and the Latent Voices in Documentary Photograph Collections," *American Archivist* 73, no. 1 (Spring/Summer 2010): 250-262.

Jeffrey Mifflin, "Tips for Conducting Oral History Interviews," available at <http://libraries.mit.edu/archives/oral-history/tips.html>, 1998.

Jeffrey Mifflin, "Tragic 'Ferocity' at Harvard: Contumely, Murder, and Cover-up at the Medical College" (work in progress).

Jeffrey Mifflin, "'Visible Memory, Visual Method': Archives and the Photographic Records of Science," *American Archivist* 74, no. 1 (Spring/Summer 2011): 323-341.

Jeffrey Mifflin, "Visual Archives in Perspective: Enlarging on Historical Medical Photographs," *American Archivist* 70 (Spring/Summer 2007): 32-69.

Jeffrey Mifflin, "Vita: Edward Everett Hale, Brief Life of a Science-minded Writer and Reformer, 1822-1909," *Harvard Magazine* (January/February 2015): 40-41.

Jeffrey Mifflin, "Your Thesis Is Important: The How, What, and Why of MIT Theses," *The MIT Graduate Student Newsletter*.

## **Chapters in Books**

Elisabeth Kaplan and Jeffrey Mifflin, "'Mind and Sight': Visual Literacy and the Archivist," in *American Archival Studies: Readings in Theory and Practice*, ed. Randall C. Jimerson (Chicago: Society of American Archivists, 2000), 73-97.

Jeffrey Mifflin, "The Mummy," in *Evocative Objects: Things We Think With*, ed. Sherry Turkle (Cambridge, Mass.: MIT Press, 2007), 271-277.

Jeffrey Mifflin, "Regarding Indigenous Knowledge in Archives," in *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*, ed. Mary Caldera and Kathryn Neal (Chicago: Society of American Archivists, 2014), 61-89.

Jeffrey Mifflin, "Richard III Was Guilty," in *Popular Controversies in World History: Investigating History's Intriguing Questions*, v. III, ed. Steven L. Danver (Santa Barbara, Calif.: ABC-CLIO, 2010).

Jeffrey Mifflin, "Stratford's William Shakspere Wrote Shakespeare's Works," in *Popular Controversies in World History: Investigating History's Intriguing Questions*, v. III, ed. Steven L. Danver (Santa Barbara, Calif.: ABC-CLIO, 2010).

### **Encyclopaedia Entries:**

"Anesthesia" [1900-1945], in *World History Encyclopedia*.

"Cinema" [to 1914], in *World History Encyclopedia*.

"Film Technology" [1900-1945], in *World History Encyclopedia*.

"Massachusetts Institute of Technology," in *Encyclopedia of New England*.

"Photography" [to 1914], in *World History Encyclopedia*.

"Printing and Publishing" [1750-1914], in *World History Encyclopedia*.

"Rufus Wyman," in *Dictionary of Early American Philosophers*.

### **Captions, Exhibits, and Miscellaneous:**

Exhibit Texts, Captions, and Other Short Writings (Selected)

### **b.3**

### **Book Reviews:**

Jeffrey Mifflin, review of *Aesthetic Tracts: Innovation in Late-Nineteenth-Century Book Design*, by Ellen Mazur Thomson, for *Printing History* New Series 21 (Winter 2017): 68-70.

Jeffrey Mifflin, review of *Aldus Manutius: A Legacy More Lasting than Bronze*, by G. Scott Clemons and H. George Fletcher, in *Printing History* (forthcoming, 2017).

Jeffrey Mifflin, review of *Alexander Gardner: the Western Photographs, 1867-1868*, by Jane Lee Aspinwall, for *Journal of the West* (forthcoming, 2016).

Jeffrey Mifflin, review of *The Allure of the Archives*, by Arlette Farge, for *Archival Issues* 36, No. 1 (2014): 67-68.

Jeffrey Mifflin, review of *Architecture and Academe: College Buildings in New England Before 1860*, by Bryant Tolles, in *Historical Journal of Massachusetts* (Winter 2014): 179-182.

Jeffrey Mifflin, review of *Archiving the Unspeakable: Silence, Memory, and the Photographic Record in Cambodia*, by Michelle Caswell, for *Archival Issues* (forthcoming, 2016).

Jeffrey Mifflin, review of *Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875*, by Russell A. Potter, in *Early Popular Visual Culture* 9, no. 4 (Fall 2011): 363-365.

Jeffrey Mifflin, review of *Art and the Early Photographic Album*, ed. Stephen Bann, in *Information & Culture: A Journal of History* 47, no. 1 (February-March 2012).

Jeffrey Mifflin, review of *Artefacts of Encounter: Cook's Voyages, Colonial Collections, and Museum Histories*, ed. Nicholas Thomas et al., for *Pacific Studies* (forthcoming, 2017).

Jeffrey Mifflin, review of *Authors and Owners: the Invention of Copyright*, by Mark Rose, in *NEA Newsletter* (January 1996).

Jeffrey Mifflin, review of *Balzac, Grandville, and the Rise of Book Illustration*, by Keri Yousif, for *Printing History* (July 2014).

Jeffrey Mifflin, review of *Becoming Americans in Paris: Transatlantic Politics and Culture between the Wars*, by Brooke L. Blower, in *French History* 26, No. 4 (December 2012): 580-582.

Jeffrey Mifflin, review of *Blazing a Wagon Trail to Oregon: A Weekly Chronicle of the Great Migration of 1843*, by Lloyd Coffin, in *Journal of the West* 51, No. 2 (Summer 2012): 103-104.

Jeffrey Mifflin, review of *Blood Work: A Tale of Medicine and Murder in the Scientific Revolution*, by Holly Tucker, in *The Watermark: Newsletter of the Archivists and Librarians in the History of the Health Sciences* xxxvi, no. 1 (Winter 2012-2013): 60-62.

Jeffrey Mifflin, review of *Book Destruction from the Medieval to the Contemporary*, ed. Gill Partington and Adam Smyth, for *Printing History* New Series 19 (July 2016): 45-47.

Jeffrey Mifflin, review of *Books and the Sciences in History*, ed. Marina Frasca-Spada and Nick Jardine, in *Bulletin of the History of Medicine* 78, no. 1 (2004): 223-225.

Jeffrey Mifflin, review of *Books as History: The Importance of Books beyond their Texts*, by David Pearson, in *Printing History* (July 2012): 28-30.

Jeffrey Mifflin, review of *Bound to Be Modern: Publishers' Clothbindings and the Material Culture of the Book, 1840-1914*, by Kristina Lundblad.

Jeffrey Mifflin, review of *Building Victorian Boston: The Architecture of Gridley J.F. Bryant*, by Roger Reed, in *Historical Journal of Massachusetts* (Winter 2013): 161-163.

Jeffrey Mifflin, review of *The Camera as Historian: Amateur Photographers and Historical Imagination, 1885-1918*, by Elizabeth Edwards, in *Early Popular Visual Culture* 11, no. 1 (2013): 99-101.

Jeffrey Mifflin, review of *Capturing Japan in Nineteenth Century New England Photography Collections*, by Eleanor M. Hight, in *Historical Journal of Massachusetts* (Winter 2013): 145-147.

Jeffrey Mifflin, review of *Capturing the Light: The Birth of Photography*, by Roger Watson and Helen Rappaport, for *Early Popular Visual Culture* (forthcoming, 2016).

Jeffrey Mifflin, review of *Carleton Watkins: The Stanford Albums*, for *Journal of the West* (forthcoming, 2016).

Jeffrey Mifflin, review of *The Celts: History, Life, and Culture*, 2 vols., ed. John T. Koch and Antone Minard, in *Journal of Folklore Research* (January 2013).

Jeffrey Mifflin, review of *Cleaving an Unknown World: The Powell Expedition and the Scientific Exploration of the Colorado Plateau*, ed. Don D. Fowler, in *Journal of the West* 51, No. 1 (Winter 2012).

Jeffrey Mifflin, joint review of *Colonel William N. Selig: the Man Who Invented Hollywood*, by Andrew Erish; and *Thomas Ince: Hollywood's Independent Pioneer*, by Brian Taves, in the *Historical Journal of Film, Radio, and Television* 33, no. 3 (2013): 495-500.

Jeffrey Mifflin, review of *Creating a World on Paper: Harry Fenn's Career in Art*, by Sue Rainey, in *Printing History New Series* 17 (January 2015): 46-48.

Jeffrey Mifflin, review of *Cultural Constructions of Madness in 18<sup>th</sup>-Century Writing: Representing the Insane*, by Allan Ingram with Michelle Faubert, in *The Watermark: Newsletter of the Archivists and Librarians in the History of the Health Sciences* xxxi, no.4 (Fall 2008): 111-112.

Jeffrey Mifflin, review of *The Dawn of Technicolor, 1915-1935*, by James Layton et al., for *Early Popular Visual Culture* (forthcoming, 2016).

Jeffrey Mifflin, review of *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*, ed. Maxine Oland, Siobhan M. Hart, and Liam Frink, in *Journal of the West* 51, No. 4 (Fall 2012): 92.

Jeffrey Mifflin, review of *Dickens and the Artists*, ed. Mark Bills, for *Early Popular Visual Culture* (2015).

Jeffrey Mifflin, review of *Distributing Silent Film Serials: Local Practices, Changing Forms, Cultural Transformation*, by Rudmer Canjels, in the *Historical Journal of Film, Radio, and Television* 33.1 (March 2013): 154-156.

Jeffrey Mifflin, review of *Doctored: the Medicine of Photography in Nineteenth-Century America*, by Tanya Sheehan, in *History of Photography* 36, no. 3 (2012): 376-377.

Jeffrey Mifflin, review of *The Earliest Dutch Imposition Manual*, for *Printing History* (forthcoming, 2016).

Jeffrey Mifflin, review of *Early Charlie Chaplin: The Artist as Apprentice at Keystone Studios*, by James L. Neibaur, in the *Historical Journal of Film, Radio, and Television* 33.1 (March 2013): 157-159.

Jeffrey Mifflin, review of *Education in the School of Dreams: Travelogues and Early Nonfiction Film*, by Jennifer Lynn Peterson, in *Early Popular Visual Culture* (2014).

Jeffrey Mifflin, review of *El Dorado: The Archaeology of Gold Mining in the Far North*, ed. Catherine Spude, in *Journal of the West* 50, No. 4 (Fall 2011): 83.

Jeffrey Mifflin, review of *Everything Explained that is Explainable: on the Creation of the Encyclopaedia Britannica's Celebrated Eleventh Edition, 1910-1911*, by Denis Boyles, for *Printing History* (forthcoming, 2017).

Jeffrey Mifflin, review of *Ex Libris: The Art of Bookplates*, by Martin Hopkinson, in *Printing History* (July 2012): 27-28.

Jeffrey Mifflin, review of *The First Panorama; Visions of British Imperialism*, by Denise Blake Oleksijczuk, for *Early Popular Visual Culture* 12, no. 3 (2014): 392-393.

Jeffrey Mifflin, review of *Forced Removal of American Indians from the Northeast: a History of Territorial Cessions and Relocations, 1620-1854*, by David Miller, in *Journal of the West* 50, No. 4 (Fall 2011): 82.

Jeffrey Mifflin, review of *From Missouri: An American Farmer Looks Back*, by Thad Snow, in *Journal of the West* 52, No. 2 (Spring 2014): 90.

Jeffrey Mifflin, review of *The Greater Journey: Americans in Paris*, by David McCullough, in *Historical Journal of Massachusetts* (Winter 2013): 158-161.

Jeffrey Mifflin, review of *History of the Linotype Company*, by Frank J. Romano, for *Printing History* New Series 19 (January 2016): 35-37.

Jeffrey Mifflin, review of *Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles*, by Erkki Huhtamo, in *Early Popular Visual Culture* 11, no. 4 (Fall 2013): 438-440.

Jeffrey Mifflin, review of *International Relations in Psychiatry: Britain, Germany, and the United States to World War II*, ed. Volker Roelcke, Paul J. Weindling, and Louise Westwood, in *The Watermark: Newsletter of the Archivists and Librarians in the History of the Health Sciences* (2013).

Jeffrey Mifflin, review of *In the Smaller Scope of Conscience: The Struggle for National Repatriation Legislation*, by C. Timothy McKeown, in *Journal of the West* 52, No. 1 (Winter 2013): 84-85.

Jeffrey Mifflin, review of *Iron Muse: Photographing the Transcontinental Railroad*, by Glenn Willumson, for *Journal of the West*.

Jeffrey Mifflin, review of *The Journey of "A Good Type": From Artistry to Ethnology in Early Japanese Photographs*, by David Odo, foreword by Elizabeth Edwards, for *Visual Anthropology* (forthcoming, 2016).

Jeffrey Mifflin, review of *Julius Seyler and the Blackfeet: An Impressionist at Glacier National Park*, by William Farr, in *Journal of the West* 50, No. 4 (Fall 2011): 78.

Jeffrey Mifflin, review of *Jungle of Stone: The True Story of Two Men, their Extraordinary Journey, and the Discovery of the Lost Civilization of the Maya*, by William Carlsen, for *Visual Anthropology* 30, no. 2 (2017): 174-176.

Jeffrey Mifflin, review of *Ledger Narratives: The Plains Indian Drawings in the Mark Lansburgh Collection at Dartmouth College*, ed. Colin G. Calloway, for *American Indian Quarterly* 38, no. 2 (Spring 2014): 280-282.

Jeffrey Mifflin, review of *The Lives of Margaret Fuller*, by John Matteson, in *Historical Journal of Massachusetts* 41, no. 2 (Summer 2013): 141-143.

Jeffrey Mifflin, review of *Made to Be Seen: Perspectives on the History of Visual Anthropology*, ed. by Marcus Banks and Jay Ruby, in *Visual Anthropology* 25, issue 3 (2012): 242-244.

Jeffrey Mifflin, review of *Magic Tales and Fairy Tale Magic: From Ancient Egypt to the Italian Renaissance*, by Ruth Bottigheimer, for *Journal of American Folklore* 129: 513 (Summer 2016).

Jeffrey Mifflin, review of *Making Cinelandia: American Films and Mexican Culture before the Golden Age*, by Laura Isabel Serna, for *Early Popular Visual Culture*.

Jeffrey Mifflin, review of *Making Haste from Babylon: The Mayflower Pilgrims and their World*, by Nick Bunker, in *Historical Journal of Massachusetts* 39, No. 1/2 (Summer 2011): 263-266.

Jeffrey Mifflin, review of *The Making of Shakespeare's First Folio*, by Emma Smith, for *Printing History* (forthcoming, 2017).

Jeffrey Mifflin, review of *Masters and Students: Jesuit Mission Ethnography in Seventeenth-Century New France*, by Micah True.

Jeffrey Mifflin, joint review of *Medicine and Literature: the Doctor's Companion to the Classics*, by John Salinsky; and *Doctors and Patients: An Anthology*, ed. Cecil Helman, in *Bulletin of the History of Medicine* 79, no. 1 (2005): 176-177.

Jeffrey Mifflin, review of *The Most Dangerous Book: the Battle for James Joyce's Ulysses*, by Kevin Birmingham, for *Journal of the Printing Historical Society New Series* 21, No. 4 (Autumn 2014): 90-91.

Jeffrey Mifflin, review of *Moving Color: Early Film, Mass Culture, Modernism*, by Joshua Yumibe, in *Historical Journal of Film, Radio, and Television* 33, no. 3 (2013): 500-501.

Jeffrey Mifflin, review of *Mummies in Nineteenth Century America: Ancient Egyptians as Artifacts*, by S. J. Wolfe with Robert Singerman, in *American Journal of Archaeology* (October 2012, 116.4).

Jeffrey Mifflin, review of *The Natural History of Edward Lear (1812-1888)*, by Robert McCracken Peck, for *Early Popular Visual Culture* (forthcoming, 2017).

Jeffrey Mifflin, review of *Nineteenth-Century Dust Jackets*, by Mark Godburn, for *Printing History* (forthcoming, January 2017).

Jeffrey Mifflin, review of *Philadelphia on Stone: Commercial Lithography in Philadelphia, 1828-1870*, by Erika Piola, in *Early Popular Visual Culture* (2014).

Jeffrey Mifflin, review of *Photography and Anthropology*, by Christopher Pinney, in *Visual Anthropology* 25, issue 3 (2012): 261-263.

Jeffrey Mifflin, review of *Photography and Exploration*, by James R. Ryan, in *Early Popular Visual Culture* (forthcoming, 2016).

Jeffrey Mifflin, review of *Photography and the American Civil War*, by Jeff L. Rosenheim, for *Early Popular Visual Culture* (2014).

Jeffrey Mifflin, review of *Printer's Devil: The Life and Work of Frederic Warde*, by Simon Loxley, for *Printing History New Series* 19 (Summer 2016): 43-45.

Jeffrey Mifflin, review of *The Print in Early Modern England: an Historical Oversight*, by Malcolm Jones, in *Early Popular Visual Culture* 10, no. 2 (March 2012): 199-201.

Jeffrey Mifflin, review of *Prints and the Pursuit of Knowledge in Early Modern Europe*, ed. Susan Dackerman, in *Information & Culture: a Journal of History* (2012).

Jeffrey Mifflin, review of *Processing the Past: Contesting Authorities in History and the Archives*, by Francis X. Blouin and William Rosenberg, in *Libraries & the Cultural Record* (Book review 2011-19, September 6, 2011).

Jeffrey Mifflin, review of *The Punch Brotherhood: Table Talk and Print Culture in Mid-Victorian London*, by Patrick Leary, in *Printing History* (January 2013): 44-47.

Jeffrey Mifflin, review of *The Quotable Thoreau*, ed. Jeffrey S. Cramer, in *Historical Journal of Massachusetts* (Winter 2013): 152-154.

Jeffrey Mifflin, review of *The Red Man's Bones: George Catlin, Artist and Showman*, by Benita Eisler, for *Journal of the West*.

Jeffrey Mifflin, review of *Robinson Jeffers: Poet and Prophet*, by James Karman, in *Journal of the West* (forthcoming, 2016).

Jeffrey Mifflin, review of *Shakespeare's First Folio, Four Centuries of an Iconic Book*, by Emma Smith, for *Printing History* (forthcoming, 2017).

Jeffrey Mifflin, review of *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*, by Timothy Egan, in *American Indian Quarterly* 38, no. 1 (Winter 2014): 116-119.

Jeffrey Mifflin, review of *Sleeping Beauty II: Grief, Bereavement and the Family in memorial Photography, American and European Traditions*, in *Medicine Matters*.

Jeffrey Mifflin, review of *Snapshot: Painters and Photography, Bonnard to Vuillard*, in *Early Popular Visual Culture* 13, no. 3 (2015): 242-243.

Jeffrey Mifflin, review of *Song of the Vikings: Snorri and the Making of Norse Myths*, by Nancy Marie Brown, in *Journal of Folklore Research* (April 2013).

Jeffrey Mifflin, review of *The Sounds of the Silents in Britain*, by Julie Brown and Annette Davison, in *Historical Journal of Film, Radio, and Television* 33, no. 3 (2013): 499-500.

Jeffrey Mifflin, review of *Still: American Silent Motion Picture Photography*, by David S. Shields, for *Historical Journal of Film, Radio, and Television*.

Jeffrey Mifflin, review of *Takes of Magic, Tales in Print: On the Genealogy of Fairy Tales and the Brothers Grimm*, for *Journal of Folklore Research*.

Jeffrey Mifflin, review of *Tarnished Idol: William Thomas Green Morton and the Introduction of Surgical Anesthesia: a Chronicle of the Ether Controversy*, by Richard J. Wolfe, in *Bulletin of the History of Medicine* 76, no.4 (2002): 831-832.

Jeffrey Mifflin, review of *Testing Aircraft, Exploring Space: An Illustrated History of NACA and NASA*, by Roger E. Bilstein, in *Isis* 95, no.3 (Spring 2004): 525-526.

Jeffrey Mifflin, review of *Thomas Bewick: The Complete Illustrative Work*, by Nigel Tattersfield, in *Early Popular Visual Culture* 10, No. 4 (Fall 2012): 443-445.

Jeffrey Mifflin, review of *The Tlingit Encounter with Photography*, by Sharon Bohn Gmelch, in *American Indian Quarterly* 36, no. 3 (Summer 2012): 379-382.

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